

# GRANT HARALSON

www.GrantHaralson.com

## THEATRE

<i>The Courier</i>	Director	Raymond Laine Memorial One-Act Festival	Pittsburgh, PA
<i>The Rising of the Moon</i>	Director	Raymond Laine Memorial One-Act Festival	Pittsburgh, PA
<i>Spoon River</i>	Director, Stage Manager	Self-Produced	Pittsburgh, PA
<i>A Mad Tea Party (Reading)</i>	Director, Writer	The Experimental Theatre Project	Pittsburgh, PA
<i>The Producers</i>	Dance Captain	Point Park University	Pittsburgh, PA

## FILM

<i>Ten Minutes of Night</i>	Director, Actor	Self-Produced for the Web	New York City, NY
<i>Come to the Fun Home</i>	Director, Actor	Self-Produced for the Web	New York City, NY
<i>Black Coffee</i>	Director, Choreographer, Dancer	Self-Produced for the Web	New York City, NY
<i>Things to Do in Quarantine</i>	Director, Actor	Self-Produced for the Web	New York City, NY
<i>Bibia Be Ye Ye</i>	Director, Choreographer, Dancer	Self-Produced for the Web	New York City, NY

## TRAINING/RELATED EXPERIENCE

- 2013 Bachelor of Arts in Theatre Arts from Point Park University
  - Entire Directing program, including Advanced Directing (John Shepard)
- Dance & Movement Background
  - **Linklater:** Bridget Connors, Hayley Palmer, Andrea Haring
  - **Viewpoints:** Independent Study, Jen Waldman Studio
  - **Tap:** Anita Giza, Ray Hesselink, Jeremy Czarniak, Jodi Welch, Big Apple Tap Festival 2016 (Brenda Bufalino, Bob Audy, Ofer Ben & Avi Miller, DeWitt Fleming, Germain Salzberg, Jimmy Tate)
  - **Ballet:** Anita Schmidt, Scott Foxx, Fara Sciulli-Bowen
  - **Jazz & Theatre Dance:** James Kinney, Tomé Cousin, Danny Herman, Richard J. Hinds, Parker Esse, Anita Giza, Ron Tassone
- Jen Waldman Studio Online
  - **Filmmaking Techniques:** Mark Shanahan, via his classes:
    - How to Watch a Film: Hitchcock Edition
    - How to Watch a Film: Hitchcock on the Run Edition
    - How to Watch a Film: Suspense Edition
    - 3-Minute Film Festival